*Devil in the White City* – Presentations

**Premise**:

"It is impossible for a book to be an accurate account of events because its first job is to entertain."

How does Erik Larsen create a book that appears to be an accurate account of historical events and make it an entertaining and compelling read?

**Your task**:

Dig into the writing style and structure of your assigned section of the book to analyze how Larsen accomplishes this task.

**Think about:\***

His use of language (diction) and syntax (sentence structure).

The organizational pattern (how does he weave the text together).

What rhetorical devices/strategies does he employ?

How do Larsen’s choices make the work a compelling read?

Ask yourself how Larsen’s style enhances his content?

\*This does not mean you will be creating a slide for each of the above.

**Remember:**

This is AP English Language and Composition, which means you have to think beyond what the author says to how he says it. We’re studying language and style, not merely content.

**The Presentation should be**:

7-10 minutes in length

Include a Googleslide

Make substantial references to the book

Ask something of the audience

Be organized and well-rehearsed

Include an introduction, body, and conclusion – just like a paper would

**The Sections:**

Prologue and Part I: Frozen Music pgs. 3-109

Part II: An Awful Fright pgs. 111-182

Part II: An Awful Fright pgs. 183-231

Part III: In the White City pgs. 235-281

Part III: In the White City pgs. 282-336

Part IV and Epilogue: Cruelty Revealed pgs. 339-390