**READ all of Chapter 2 (pages 48-71) in the textbook AND complete the guide below. This will be very helpful, I promise.**

**Critique Writing Guide**

When writing a critique, you’ll want to follow the guidelines on page 63 after carefully and actively reading the article (see page 6). You must use the language of critiques as you write. Write a definition for yourself for the various techniques writers use to manipulate their audiences.

**Writing to Inform – define these terms**

Accuracy of Information

Significance of Information

Fair Interpretation of Information

**Writing to Persuade – define these terms**

Clearly Defined Terms

Fair Use of Information

Emotionally Loaded Terms

Ad Hominem Argument

Faulty Cause and Effect

Either/Or Reasoning

Hasty Generalization

False Analogy

Begging the Question

Non Sequitur

Oversimplification