*A Doll’s House* – Final Discussion

Do you sympathize with Nora’s situation? Explain.

What is the nature of truth and lies in *A Doll’s House*?

Ibsen makes excellent use of exits in his play. In what **places** can this be seen in the play? What does Ibsen achieve by using exits?

What obvious (and not so obvious) connections do you see with *The Awakening*?