*Wuthering Heights* (1847) by Emile Bronte

Setting: The moors of England – Rugged, Windswept, Solitary

Two Houses - Thrushcross Grange and Wuthering Heights



Characters: Two families intertwine in this novel – The Lintons and The Earnshaws

**First generation**

Heathcliff – Dark, dangerous, full of Angst (adopted son of the Earnshaws)

Hindley Earnshaw

Catherine Earnshaw

Edgar Linton

Isabella Linton

**Second Generation**

Catherine Linton

Hareton Earnshaw

Linton Heathcliff

**Narration**:

Lockwood – an outsider who rents the Grange and becomes fascinated with the history of these two families.

Nelly Dean – housekeeper for Mr. Lockwood, tells him much of the story

**Style**:

The novel is an excellent example of Gothic Literature, which was popular in the late 18th and early 19th centuries. Gothic relies on gloomy settings and an atmosphere of terror and/or mystery to capture the reader’s imagination. Characters tend to be passionate and melodramatic. Supernatural elements frequently make an appearance.

**Themes**:

Love – as a creative and nurturing force versus love as an all-consuming and destructive force

The destructive power of revenge

The consequences of allowing passion to dominate reason

**Symbols/Motifs:**

The houses

Natural elements – weather, plants, etc

Follow the link to read about Emily Bronte and the publication of the work:

[http://www.penguinclassics.co.uk/nf/shared/WebDisplay/0,,82350\_1\_10,00.html](http://www.penguinclassics.co.uk/nf/shared/WebDisplay/0%2C%2C82350_1_10%2C00.html)