|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Variant | Perrault | Grimm | Chinese | Africa | Native American | Disney |
| Cinderella’s Innocence or Guilt |  |  |  |  |  |  |
| Passive or Active Nature |  |  |  |  |  |  |
| Sibling Rivalry |  |  |  |  |  |  |
| Father’s Role |  |  |  |  |  |  |
| Return by midnight |  |  |  |  |  |  |
| Violence |  |  |  |  |  |  |
| Fairy Godmother |  |  |  |  |  |  |
| Relationship with the Prince |  |  |  |  |  |  |
| Prince’s character |  |  |  |  |  |  |
| Cind’s dead mother |  |  |  |  |  |  |
| Magic |  |  |  |  |  |  |
| Ending |  |  |  |  |  |  |